

Tu lo sai

You know full well

Poet unknown
English version by
James P. Dunn



Giuseppe Torelli (1658-1709)
Edited by Albert Fuch

Vocal Ornamentation by Arthur Schoe

Andantino, $\text{♩} = 80 - 96$

Tu lo sai Quan - to t'a - ma - i, Tu lo
You know full well How much I love you, Ah, cruel

6

sai, lo sai cru - del! Io non bra - mo
heart, how well you know! My de - sire, no

11

al - tra mer - cē, Ma ri - cor - da - ti di me,
oth - er can be But that you think on - ly of me,

Idiomatic translation: You know how much I loved you, you know it, yes, you know it, cruel one! I do

E poi sprezz - za un in - fe - del, *P* E poi
 And dis - dain — one — that is un - true, And dis -

22

Tu — lo —
pp
 sprezz - za un in - fe - del. Tu lo — sai
 dain — one that is un - true. You know full well
ppp

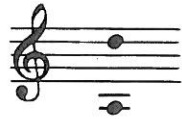
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Quan-to t'a - ma - i, Tu lo — sai, lo sai, — cru - del, —
poco cresc.
 Quan-to t'a - ma - i, Tu lo — sai, lo sai, — cru - del, —
 How I do love you, Ah, cruel — heart, how well — you know, —
poco cresc. *pp*

and then despise an unfaithful one!

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Tu lo — sai quan - to t'a - ma - i, Tu lo —
You know - full well how much I love you, Ah, cruel —

6

P

sai, lo sai cru - del! — Io non bra - no
heart, how well you — know! — My de - sire, — no

11

cresc. *dim.*

al - tra mer - cé, Ma ri - cor - da - ti di me,
oth - er can be But that you think on - ly of me,

Idiomatic translation: You know how much I loved you, you know it, yes, you know it, cruel one! I do not desire other compensation, but that you remember me

E ppi sprezz - za un in - fe - del, *p* E ppi
 And dis - dain one that is un - true, And dis -

sprezz - za un in - fe - del. Tu lo sai
 dain one that is un - true. You know full well

pp

ppp

Quan - to t'a ma - i, Tu lo sai, lo sai cru - del,
poco cresc.

quan - to t'a - ma - i, Tu lo sai, lo sai cru - del.
 how I do love you, Ah, cruel heart, how well you know,

poco cresc.

pp

and then despise an unfaithful one!