

Solfege Piece Preparation #2  
Madrigals

Name: \_\_\_\_\_

Materials:

See attached Excerpt from Adolphe Dannhauser's "Solfege Des Solfeges" Volume 1  
Also available at [www.patriotchoirs.weebly.com](http://www.patriotchoirs.weebly.com)

Instructions:

1. Choose one of the short pieces #32-#38
2. Learn the piece using solfege with C being "DO."
3. Practice all rhythms precisely.
4. Practice to maintain a steady tempo with no pauses or stuttering.
5. Learn the form of the piece to correctly perform repeats, *D.S. Al Coda*, and *Fine*.
6. Sing the piece as a solo for the class in solfege.
7. You do not have to memorize the piece.
8. You may not write in the solfege to use during performance.
9. You can have a clean copy from which to sing during the test, you may write on your copy.
10. You may not transpose to another key and you must sing in your voice range.

**Assignment Due: March 24<sup>th</sup> or March 25<sup>th</sup> 2015 (Reversing 1<sup>st</sup> and 2<sup>nd</sup> Day Testing)**

Grading Criteria:	90 points total	
Accuracy of Solfege:	20pts	_____
1      2      3      4      5		
Accuracy of Pitch	20pts	_____
1      2      3      4      5		
Accuracy or Rhythm:	10pts	_____
1      2      3      4      5		
Rhythmic Flow and Steady Pulse:	10pts	_____
1      2      3      4      5		
Vocal Expression:	10pts	_____
1      2      3      4      5		
Adherence to the Form:	10pts	_____
Yes                  No		
Confidence of Presentation:	10pts	_____
1      2      3      4      5		
	Total	_____