

Solfege Piece Preparation  
Madrigals

Name: \_\_\_\_\_

Keep this sheet, I will use it to mark your final score.

Materials:

See attached Excerpt from Adolphe Dannhauser's "Solfege Des Solfege" Volume 1

Instructions:

1. Choose a short piece #39 or #40 or #41
2. Learn the piece using solfege with C being "DO."
3. Practice all rhythms precisely.
4. Practice to maintain a steady tempo with no pauses or stuttering.
5. Learn the form of the piece to correctly perform repeats, *D.S. Al Coda*, and *Fine*.
6. Sing the piece for the class in solfege.
7. You do not have to memorize.
8. You may not write in the solfege to use during performance.

**Assignment Due: March 11<sup>th</sup> or March 12<sup>th</sup> 2015**

Grading Criteria: 70 points total

Accuracy of Solfege: 20pts

1 2 3 4 5

Accuracy or Rhythm: 10pts

1 2 3 4 5

Rhythmic Flow and Steady Pulse: 10pts

1 2 3 4 5

Vocal Expression: 10pts

1 2 3 4 5

Adherence to the Form: 10pts

Yes No

Confidence of Presentation: 10pts

1 2 3 4 5