

Program Notes Assessment Rubric – Read Carefully to get the grade you want!

	1	2	3	4
Writing Fundamentals	<ul style="list-style-type: none"> Consistently lacks usage of formal English. Many mistakes in spelling and grammar are present. No evidence of proofreading or editing. Significant problems with formatting or no attempt to format. 	<ul style="list-style-type: none"> Attempts to use formal English Contains several errors in syntax or grammar Attempts to use standard formatting but numerous errors distract from the intent. Spelling errors distract from the reader’s understanding. 	<ul style="list-style-type: none"> Uses formal English with few exceptions. May contain an error in syntax or grammar. Uses standard formatting for academic papers. Few spelling errors that do not distract from the content. 	<ul style="list-style-type: none"> Uses Formal English throughout Contains no errors in syntax and grammar Uses standard formatting for academic papers. Spelling errors are few or no present.
Historical Information	<ul style="list-style-type: none"> Limited discussion or no discussion of the piece’s history. Insufficient composer details. Does not address origin. Does not address the performance forces or original performance conditions. Does not address gaps in scholarly knowledge. 	<ul style="list-style-type: none"> Cursory discussion of the piece’s history. Discusses the work by the composer but not in relation to other works of this composer. Mentions the piece’s origin. Does not address the performance forces or original performance conditions. Does not address gaps in scholarly knowledge. 	<ul style="list-style-type: none"> Adequate discussion of the piece’s history. Addresses the work’s place in the composer’s output. Briefly addresses the piece’s origins. Mentions the performance forces or original performance conditions. Includes biographical information of the composer. May address gaps in scholarly knowledge. 	<ul style="list-style-type: none"> In-depth discussion of the piece’s history Detailed discussion of the work in the context of the composer’s output. Addresses the origins of the piece. Thoroughly describes the original presentation conditions and performance forces of the work. Includes biographical information of the composer. Discusses gaps in historical information that is unavailable.
Relevant Interest	<ul style="list-style-type: none"> No discussion of format or technical aspects, or are largely ignored. No fun facts. Seems to be unaware of the piece’s story or history. 	<ul style="list-style-type: none"> Attempts to describe format and technical material. Offers few facts or facts are not interesting. Poorly addresses the text or story associated with the work. 	<ul style="list-style-type: none"> Generally describe the format of the work and some technical aspects. Offers two or three interesting facts. Mentions the text or story. 	<ul style="list-style-type: none"> Engaging detail describing salient features of the composition’s technical aspects or other points of interest. Offers concise, compelling, and entertaining detail of the work(s) to further the musical education of the audience Discusses the text or story associated with the work.