

Lesson with Half-notes, Quarter-notes, and Eighth-notes.

15

Andante. ($\text{♩} = 80$)

G. C.

42.

Lesson with Whole-notes, Half-notes, Quarter-notes and Eighth-notes.

Moderato. ($\text{♩} = 88$)

ROD.

43.

Lessons for $\frac{3}{4}$ measure.

One dotted Half-note to the measure, one Quarter-note to each beat.

The dotted Half note counts three beats.

Moderato. ($\text{♩} = 88$)

44.

16 The Half-note counts two beats and the Quarter-note one beat.
Moderato. ($\text{♩} = 88$)



Moderato. ($\text{♩} = 88$)



Moderato. ($\text{♩} = 88$)



Moderato. ($\text{♩} = 88$)





G. C.

49.

Two Eighth- notes to one beat.

One Whole-note to the measure.

Allegro. ($\text{♩} = 96$)

ROD.

50.

One Half-note to a beat.

Allegro ($\text{d} = 92$)

ROD.



Moderato. ($\text{d} = 88$) Two Quarter notes to a beat.
 52. A musical staff in common time with a treble clef. It consists of a single line of sixteenth notes, each with a vertical stem pointing down. The notes are grouped in pairs by vertical bar lines, indicating two quarter notes per beat.



Allegro deciso. ($\text{d} = 92$)
 53. A musical staff in common time with a treble clef. It consists of a single line of eighth notes, each with a vertical stem pointing down. The notes are evenly spaced, creating a steady eighth-note pattern.



A musical staff in common time with a treble clef. It consists of a single line of eighth notes, each with a vertical stem pointing down. The notes are evenly spaced, creating a steady eighth-note pattern.

Allegro. ($\text{d} = 92$)
 54. A musical staff in common time with a treble clef. It consists of a single line of eighth notes, each with a vertical stem pointing down. The notes are evenly spaced, creating a steady eighth-note pattern.

