

Lesson with Half-notes, Quarter-notes, and Eighth-notes.

Andante. (♩ = 80)

G. C.

42.

Lesson with Whole-notes, Half-notes, Quarter-notes and Eighth-notes.

Moderato. (♩ = 88)

ROD.

43.

Lessons for 3/4 measure.

One dotted Half-note to the measure, one Quarter-note to each beat.

The dotted Half note counts three beats.

Moderato. (♩ = 88)

44.

16 The Half-note counts two beats and the Quarter-note one beat.
Moderato. (♩ = 88)

45.  H. L.

 *Fine.*

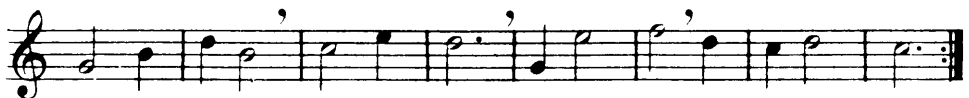
Moderato. (♩ = 88)

46.  ROD.



Moderato. (♩ = 88)

47.  ROD.



Moderato. (♩ = 88)

48.  H. L.



Two Eighth- notes to one beat.

49. *Andante.* (♩ = 84) G. C.

Lessons for the 3/2 measure, or C
One Whole-note to the measure.

50. *Allegro.* (♩ = 96) ROD.

One Half-note to a beat.

Allegro ($\text{♩} = 92$)

ROD.

Moderato. ($\text{♩} = 88$) Two Quarter notes to a beat.

, ROD.

Allegro deciso. ($\text{♩} = 92$)

, H. L.

Allegro. ($\text{♩} = 92$)

ROD.

