

Lasciate mi morire!

O soul, I long to perish!

Ottavio Rinuccini
English version by
James P. Dunn

Claudio Monteverdi (1567-1643)
Edited by John Glenn Paton
Vocal Ornamentation by Arthur Schoep

Lento, $\text{♩} = 66 - 76$

Musical score for the first system. The vocal line starts with a melodic line in G major, followed by a basso continuo line. The vocal part begins with "La - scia - te - mi mo - ri - re!" and ends with "O soul, _____ I long to perish!". The basso continuo part consists of two staves: one for the basso continuo and one for the harpsichord.

4

Musical score for the second system. The vocal line continues with "La - scia - te - mi mo - ri - re!" and ends with "No more _____ to live in anguish!". The basso continuo part consists of two staves: one for the basso continuo and one for the harpsichord.

7

Musical score for the third system. The vocal line begins with "E che vo - le - te voi _____ che mi con - for - te" and ends with "Think you to com - fort me, _____ or give me sol - ace,". The basso continuo part consists of two staves: one for the basso continuo and one for the harpsichord.

Idiomatic translation: Let me die! And what consolation is there for me,

In co - sì du - ra sor - te,
Or from mis - for - tune shield - me,

In co - sì gran
Or give re - lease

mar -
from

14

scia - te mi mori - re!

ti - re?
tor - ment?

La - scia - te mi mori - re!
O soul, I long to per - ish!

17

mi 3 mo - ri P

La - scia - te - mi
No more to live

mo - ri
in an

re!
guish!

#8
P

enduring such a cruel fate, in such suffering? Let me die!

Lasciate mi morire!

O soul, I long to perish!

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English version by
James P. Dunn

Lento, $\text{J} = 66 - 76$

Claudio Monteverdi (1567-
Edited by John Glenn F

Vocal Ornamentation by Arthur Sc

Musical score for the first system of the song. The vocal line starts with a melodic line in treble clef, followed by a basso continuo line in bass clef. The vocal part begins with "La - scia - - te - mi" and ends with "re!". The basso continuo part features sustained notes and bassoon entries. The tempo is Lento, indicated by the instruction $\text{J} = 66 - 76$. The key signature is C minor (one flat). Measure numbers 1 and 2 are visible above the staff.

4

Musical score for the second system of the song. The vocal line continues with "La - scia - - te - mi" and ends with "re!". The basso continuo part continues with its harmonic support. Measure number 4 is visible above the staff.

7

Musical score for the third system of the song. The vocal line begins with "E che vo - le - te voi" and ends with "te ace,". The basso continuo part provides harmonic support. Measure number 7 is visible above the staff.

Idiomatic translation: Let me die! And what consolation is there for me,

11

P V DIVI

In co - sì du - ra sor - te,
Or from mis - for - tune shield me,

In co - si gran
Or give re - lease

mar -
from

f

14

scia - - - te mi mo-ri - re

ti - re?
tor - ment?

La - scia - - - te - mi
O soul, I long

mo - ri - re!
to per - ish!

f

17

mi - - - mo - ri

mf

La - scia - te - mi
No more to live

mo - ri
in an

re!
guish!

p

48

p

enduring such a cruel fate, in such suffering? Let me die!