Honor Choir Audition Requirements
Final Exam for All Choral Classes Spring 2017

Components:

1. Major scale in solfege (up and down one octave)
2. Chromatic scale in solfege (up and down one octave)
3. Major Triad (Do Mi Sol Mi DO)
4. Minor Triad (La Do Mi Do La) Must be the same tonic as the major triad.
5. Sing the A and B Section of an Italian Aria from the 26 Italian Songs and Arias. (A Cappella and Madrigals Only)

1. Major Scale

D
T T
L L
S S
F F
M M
R R
D D

2. Chromatic Scale

	Di		Ri			Fi		Si		Li														
Do		Re		Mi	Fa		Sol		La		Ti	Do	Ti		La		Sol		Fa	Mi		Re		Do
														Te		Le		Se			Me		Ra	

3. Major Triad Ex: C E G E C

S
M M
D D

4. Minor Triad Ex: C Eb G Eb C

M
D D
L L